DEBORAH UGORETZ <u>www.DeborahUgoretz.com</u> <u>www.nyartistscircle.com/artists/deborah-ugoretz</u> Instagram: @debugoretz @ketubah_for_life

Born in Milwaukee, Wisconsin. BS Fine Art and Theater Arts, University of Wisconsin. Masters studies in Art Therapy, Pratt Institute, Brooklyn, New York. Studio located in Red Hook, Brooklyn.

Works in cut paper (2nd and 3rd dimensions), illuminated manuscripts, calligraphy.

Painter: Landscapes, Portraits and non-representational art.

Designer of Jewish marriage contracts. (*Ketubot*) and synagogue art.

Instructor and lecturer on the art of Jewish paper cutting and manuscript illumination.

2015-2023 Curator, Yiddish New York Art Exhibitions. New York, New York. <u>http://www.yiddishnewyork.com/visual-arts-exhibition/</u>

2012 Whitney Museum Biennial; Dancer- participant. Michael Clark Residency. March - April, New York.

2007-2011 Coordinator, Artist Beit Midrash program. Teaneck, New Jersey. Artists study Jewish texts and create interpretive works.

2009-2010 The Museum of Art and Design, New York, New York. Papercuts included in the exhibition catalogue of art in cut paper; "Slash! Paper under the Knife."

2003 Artist-in-Residence, SAR High School, Riverdale, New York.

EXHIBITIONS (SELECTED)

| EXTIDITIONS (SELECTED) | | |
|--|---|--|
| 2023 | Tzdek Box Project, Hebrew Union College, New York City. | |
| 2022-23 | Dr. Bernard Heller Museum, Hebrew Union College, New York City. Magical Thinking. | |
| 2021 | The Atlantic Gallery, 548 W 28th St #540, New York, NY. "Drawn to Paper". | |
| 2018-19 | Solo Exhibition. Museum at Eldridge Street. New York, N.Y. "Releasing Words. The Cut Paper of Deborah | |
| Ugoretz." | | |
| 2018 | Bernard Heller Museum, Hebrew Union College. New York, N.Y. Tera InFiRMa. | |
| 2018 | Brooklyn Waterfront Artists Coalition. Brooklyn, New York. Color. | |
| 2017 | Milwaukee Jewish Museum., Milwaukee, Wisconsin. The Seventh Day. | |
| 2017 | Monmouth Museum, Lincroft, New Jersey. Watercolor: Tradition to Modern. | |
| 2015 | Hebrew Union College Gallery, New York, N.Y. EVIL:a matter of intent. | |
| 2015 | BWAC Juried Exhibition; Black and White. Juried by Christiane Paul, Whitney Museum, New York. | |
| 2015 | Philadelphia Museum of Jewish Art Philadelphia, Penn. Jewish artists and comix art: JOMIX | |
| 2015 | BRIC Media Arts, Brooklyn, New York. <i>Open (C)all.</i> | |
| 2014 | Art Center of New Jersey, Rahway, New Jersey. The New Scroll. | |
| 2013-14 | Hebrew Union College Gallery, New York, NY. The Seventh Day. | |
| 2013 | CurateNYC. Rush Gallery, New York City and at the Elise Contemporary Art Gallery, Riverdale., N.Y. One | |
| of 150 distinguished artists; Selected for online exhibition by curator Edwin Becker, Chief Curator of Exhibitions, Van Gogh | | |
| | | |

Museum, Amsterdam.

| 2013 | The Painting Center Gallery, Chelsea, New York City, N.Y. Working It Out. | |
|--|--|--|
| 2013 | MOBIA Museum of Biblical Art, New York, New York. As Subject and Object. | |
| 2012 | University of Michigan. Frankel Center for Jewish Studies Gallery. The Ketubah. | |
| 2011 | Elma and Milton A. Gilbert Pavilion Gallery, Riverdale, N.Y. Mark Making: The Presence of Line. | |
| 2011 | SMI Virginia S. Block Gallery. Montclair, New Jersey. Full Spectrum; How painters use color. | |
| 2011 | Township of West Orange, New Jersey. Juried public works project. The Water Barrel Project. | |
| 2011 | Arts Council of the Morris Area, Morristown, New Jersey. Humble Beginnings. | |
| 2011 | Clemente Soto Velez Cultural & Educational Center, New York City. Distant Cousins. | |
| 2010-2011 | Museum of Jewish Art. Philadelphia, Pennsylvania. The Duro Europos Project. | |
| 2010 | Old Philadelphia Art Center, Philadelphia, Pennsylvania. Artists respond to Psalm 27. | |
| 2010 | The Gallery at the School of the Arts, Newark, New Jersey. Strong Women. | |
| 2010 | Arts Guild of New Jersey. Rahway, New Jersey. Pulp. Works in paper. | |
| 2009 | Walsh Gallery at Seton Hall University. South Orange, New Jersey. Lilliput: little things. | |
| 2007 | Columbia University/Barnard College, Kraft Center for Jewish Life, New York. Rubin-Frankel Gallery, | |
| Boston University, Boston, Massachusetts. Jewish Women's Artist Network of the Women's Caucus for Art. W | | |
| 2001 | Hebrew Union College, New York City. Living in the Moment; Contemporary Artists Celebrate Jewish Time. | |
| | | |
| GRANTS | | |

GRANTS

| 2017-18, 2018-19 | Master papercut artist, Folk-Life Apprentice Grant. New Jersey State Council on the Arts. |
|------------------|---|
| 2010 | Puffin Foundation, Teaneck, New Jersey. Project: Conversations. |

PUBLISHED ARTICLES AND INTERVIEWS

 2021
 On Scissors and Shavuot. Jewish Standard/ Times of Israel. April 7, 2021.

 https://jewishstandard.timesofisrael.com/on-scissors-and-shavuot/

2019 Red Hook Star Review. *Dreaming of a Third Eye: Deborah Ugoretz on art and Spirituality.*

http://www.star-revue.com/dreaming-of-a-third-eye-deborah-ugoretz-on-artand-spirituality/#sthash.yzvUb64G.dpbs

2019 New Jersey State Council on the Arts. Passing it On: Jewish Papercutting. <u>Https://conta.cc/2JJkWLN</u>

2019 Lilith Magazine blog post. Eleanor Bader. Deborah Uses Papercuts to Heal Wounds.

https://www.lilith.org/blog/2019/05/deborah-ugoretz-heals-wounds-with-paper-cuts/

2012 Hyperallergic. Coverage of the Brooklyn Museum GO project.

http://hyperallergic.com/56603/go-brooklyn-red-hook/?wt=2"

2011. *L'Chaim* Magazine, North Jersey Media Group. Fall Issue. Interview by Luiza Grunebaum. *The Chain of My History and Heritage*.

2006. *In the Tradition of Our Ancestors - Papercutting.* Monograph. Featured artist. Folklife Program, a Project of the Middlesex County Cultural and Heritage Commission, New Jersey.

MEMBERSHIPS New York Artists Circle, Bric Arts Registry, Jewish Art Salon.